



THE LIL'WAVE

QUICK STARTING GUIDE:

Lil'Wave is 100% analog chorus, derived after the legacy of his big brother "The Wave", the very first world recreation of the iconic Tri Stereo Chorus. Lil'Wave is a mono chorus capable of sweet vibrato, '70s ensamble and '80s super lush chorus sounds. Double preset for two different approach or two different effect.

Full instructions on www.redsevenamplification.com

INPUT = signal input ;

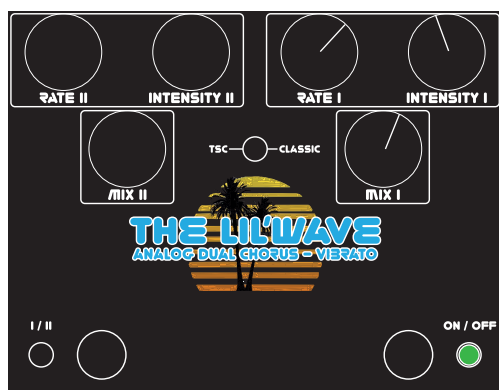
OUTPUT = signal output ;

POWER = 9 volts ONLY center negative

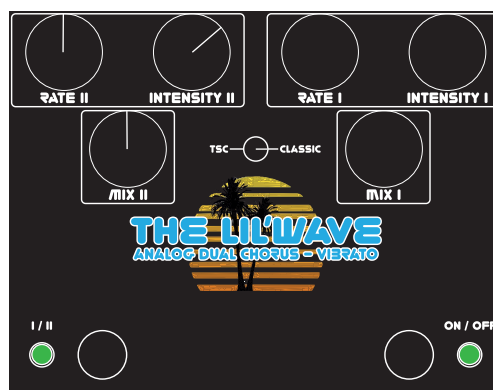
RMT = TRS remote latching control. Tip = bypass, ring = I/II selection.

SUGGESTED SETTINGS:

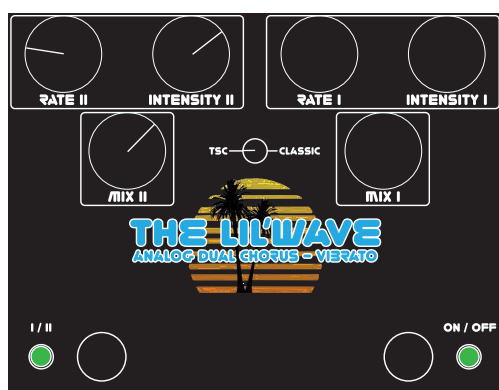
"Vibrato"



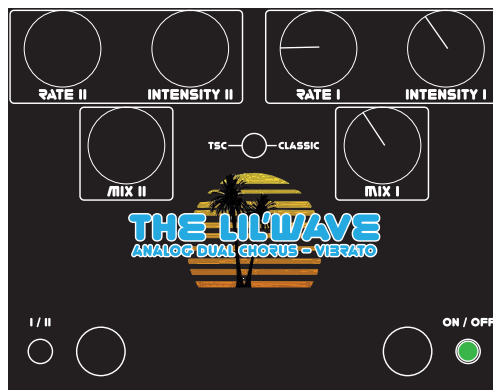
"'70s ensamble"



"TSC - Huff/Landau"



"Doubler"





Controls:

- **Rate 1 & 2:** control of the speed of the LFO;
- **Intensity 1 & 2:** control the amplitude of the LFO;
- **Mix 1 & 2:** mix between dry and chorused signal. At 100% you have 25% dry / 75% wet;
- **CLASSIC/TSC switch (operate only on MODE II):** selection between two different delay, CLASSIC is shorter and "ensable", TSC is longer, deeper and lush;
- **ON/OFF:** turn on and off the effect. Truebypass relay bases bypass;
- **MODE I & II:** chose between two presetted value of Rate, Intensity and Mix controls.

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