COMPULON PRO

QUICK STARTING GUIDE:

Compulon Pro is an optical compressor powered by two LDRs for the most musical compression ever listened in a guitar pedal. Serial/parallel mode available along with selectable three positions input gain switch and and independent C.S.S. (Coil Saturation System) to mimic the output transofmer like the old tube compressors found in recording studios.

Full instructions on www.redsevenamplification.com

INPUT = signal input ;

OUTPUT = signal output ;

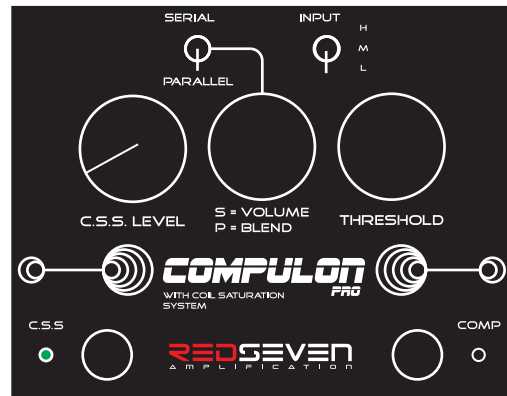POWER = 9 volts ONLY center negative

RMT = TRS remote latching control. Tip = bypass, ring = C.S.S bypass.

SUGGESTED SETTINGS:

"Clean sustain"

"FAT buffer"

"Squashy 160x"

"DynaCo/Country "

Controls:

- Input (Low, Mid, High): input gain of the pedal. Very useful to change the character of compression circuit: from a subtle to a more aggressive one;
- Serial/Parallel: choose between serial and parallel compression mode;
- Threshold: threshold level of detector circuit for compressor compression;
- Level/Blend: Output level (serial mode), dry/wet control (parallel mode);
- C.S.S. Level: output level of Coil Saturation System circuit.

TIP: Compulon Pro include C.S.S. (Coil Saturation System), which is an independent circuit from the standard compressor, it can be turned on/off by itself.
Leave C.S.S. on and set ot to minumim if you like to have a nice buffer/enhancement effect on your tone. Raise it up to tase to get a fat juice boost, like the old school tube compressors.

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