



## AMP CENTRAL – NATIVE IMPULSE RESPONSES EXPLANATION

Native Amp Central’s IR were made in a professional studio environment with the highest quality outboards, as such UAD™ converters, API™ preamps, Barefoot™ monitors, etc.

Following, a detailed explanation of what speaker/mic/position combination we used:

BANK	PRESET	Speaker	MIC 1	MIC 2	PLACEMENT
1	1	Celestion™ Vintage 30	57	414	A
1	2	Celestion™ Vintage 30	57	414	B
1	3	Celestion™ Vintage 30	57	121	A
1	4	Celestion™ Vintage 30	57	121	B
2	1	Celestion™ G12M25	57	414	A
2	2	Celestion™ G12M25	57	414	B
2	3	Celestion™ G12M25	57	121	A
2	4	Celestion™ G12M25	57	121	B
3	1	Celestion™ G12H30	57	414	A
3	2	Celestion™ G12H30	57	414	B
3	3	Celestion™ G12H30	57	121	A
3	4	Celestion™ G12H30	57	121	B
4	1	Celestion™ G12 Nodimyum	57	414	A
4	2	Celestion™ G12 Nodimyum	57	414	B
4	3	Celestion™ G12 Nodimyum	57	121	A
4	4	Celestion™ G12 Nodimyum	57	121	B

### Microphones legend:

- 57 = Shure™ SM57 dynamic mic
- 414 = AKG™ 414 condenser mic
- 121 = Royer Lab™ 121 ribbon mic

### Position legend:

RED = MIC 1  
GREEN = MIC 2

