



Azary



model: Azary
User Manual

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INTRODUCTION

Azary is a single-channel, dual-mode amplifier that delivers both crystal-clear, bold cleans and the dynamic, full-bodied crunch tones of the '60s. If you're looking for the perfect desert-island amp to pair with your pedals, this is it.

DIMENSIONS

Measurements: 49x24x23cm / 19,2x9,4x9inches (handle and feet included).
Weight: 13kg / 28lb

POWER SUPPLY

Azary is shipped with hardwired primary voltage. 230V or 117V must be chosen at order time.

FIRST USAGE

Take your time and carefully check the cabinet impedance before turning the **STANDBY** switch on. The cabinet impedance must match the amplifier's output impedance or be higher.

Do not attempt to change the output jacks (impedance) while the amplifier is on. Always turn both the **STANDBY** and **POWER** switches to the **OFF** position before adjusting the output impedance.

WARNING!!

This amplifier uses potential lethal voltage, it must be inspected only by expert people! Do not open unless being authorized.

WARNING!!

Before insert power cord inside Azary, check the voltage plate under IEC socket and be sure to match wall voltage of your country.

AZARY

Azary was born from a collaboration between Italian songwriter and guitarist Marco Azara and RedSeven Amplification. Marco wanted a tailor-made amplifier that could cover multiple classic tonal territories while maintaining a consistent sonic identity.

A **single-channel** design was the natural choice—but with a twist. For the first time ever, with the flip of a switch, the preamp can be “re-organized” to deliver two distinct voices within the same channel. This preserves the purity of the signal path, completely free of FX loops.

And to top it off, an **Accutronic-based digital reverb** with time and mix controls adds the depth and feel of a true vintage tube amplifier.

TECHNICAL FEATURES

FRONT PANEL:



(from left to right)

- **POWER ON / POWER OFF SWITCH:** turn the amplifier on or off.
- **STANDBY / ON SWITCH:** turn the amplifier in standby mode or in operative mode.
- **LED:** this led will indicate the state of incoming power supply. It will turn on if everything is ok.
- **INPUT JACK:** this is where you want to insert your guitar cable.

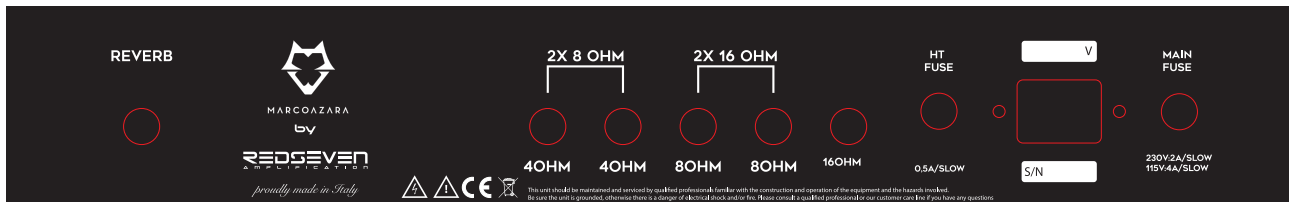
POTS:

- **PRESENCE:** global setting for presence control. It acts on every channel.
- **MASTER VOLUME:** global volume for the amplifier, placed after return jack;
- **TREBLE:** treble control for EQ section;
- **MIDDLE:** middle control for EQ section;
- **BASS:** bass control for EQ section;
- **GAIN:** global amount of gain for the amplifier.
- **TIME:** decay time for reverb;
- **MIX:** wet control for reverb

SWITCHES:

- **SUN/MOON:** select the two "souls" of the amplifier;
- **REVERB ON/OFF:** turn reverb status on or off.

REAR PANEL



(from left to right)

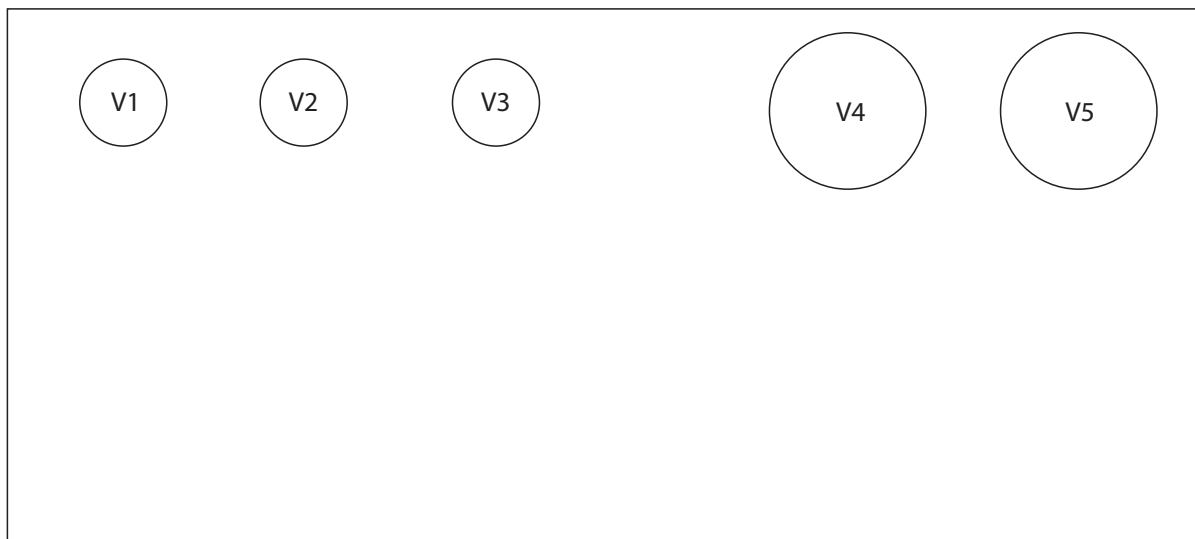
- **REVERB:** remote jack for reverb on/off. Remember, the remote control works only when reverb front switch is in OFF position.
- **OUTPUT:** output jacks for connect the amp to cabinets. Please read carefully the impedance before connect your cabinets.
- **HT FUSE:** high tension fuse. Replace **ONLY** with same type.
- **IEC SOCKET:** connect power cable here.
- **MAIN FUSE:** input voltage fuse. Replace **ONLY** with same type.

TUBE LAYOUT

This amplifier comes equipped with **EL34** tubes in power amp section and **12AX7** tubes in the preamp.

Power tubes **cannot be replaced with other types**. Bias must be checked **every time power amp tubes are substituted, even with ones by the same brand**.

Adjusting the bias requires an expert tech and the amplifier to be opened, so please contact us at info@redseven-amplification.com before attempting this for any information.



FRONT PANEL

V1: first and second stage. 7025 type tube.

V2: third and fourth gain stage. High gain type tube, like JJ ECC83HG or similar.

V3: phase inverter. High gain type tube, like JJ ECC83HG or similar

V4 and V5: EL34 in matched pair only.

CABINET AND SPEAKERS

For the ultimate sonic experience, we highly recommend pairing this amplifier with the **RedSeven Pro Cab series**, especially the **4x12 model**. This amplifier was developed specifically with this cabinet, making it a natural extension of its sound.

TROUBLESHOOTING

- **AZARY IS NOT TURNING ON**
Check the power cord, sometimes it can be loose and cannot make good contact with IEC socket. Replace it. If this doesn't work check MAIN fuse, if it's blown replace with SAME type and try again to turn on again. If fuse continue to blown, turn off the amp and contact RedSeven Amplificaton.
- **AZARY IS TURNING ON (LED IS ON) BUT WITH NO SOUND**
First of all be sure to connect speaker cable properly, both amplifier as the cabinet. Check the input signal from guitar and channel/master volume too. If this doesn't work check HT fuse, if it's blown replace with SAME type and try again to turn on again. If fuse continue to blown, turn off the amp and contact RedSeven Amplificaton.
- **AZARY IS MAKE NO SOUND**
If everything works properly be sure to have both relative channel volume and master volume turned up.

For any issue and in any moment you can contact a qualified tech at: info@redseven-amplification.com

We will replay to you as soon as possible.

WARRANTY DISCLAIMER

Azary contains potentially lethal voltages. Use it only in safe environments and under proper operating conditions.

Do not attempt to open the amplifier under any circumstances. If you experience any issues, contact your authorized dealer or reach out to us directly. This amplifier operates at very high voltages that can cause serious injury or death. Anyone without proper technical training **must not attempt to service or modify** the unit.

RedSeven Amplification provides a **standard two-year full warranty** covering all components (excluding parts subject to normal wear).

Removing the amplifier from its wooden cabinet or making any modification to its original state **will void the warranty**. RedSeven Amplification is not responsible for any damage or injury to persons, property, or animals resulting from unauthorized access or alterations.

Revision 1.0
November 2025